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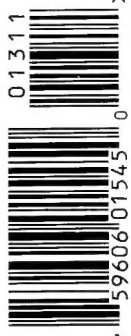
# X-FACTOR

2099

GOOD  
WORK,  
**XI'AN**

WELCOME  
TO THE  
**THEATRE  
OF  
PAIN!**

DIRECT EDITION







NO MATTER HOW  
DISTANT THE  
HIGHWAY--NOR HOW  
ROUGH THE ROAD--

--THE GARAGE HAS  
ALWAYS BEEN MY  
FINAL  
DESTINATION--

--A SAFE HAVEN FROM  
THE ELEMENTAL  
FORCES THAT  
IMPERIL MY LONG  
JOURNEYS.



WITHIN THE  
WALLS OF THE  
GARAGE, MORE  
THAN MY SECRET  
HEART IS  
SECURED

INTERESTING.

MY HUNT FOR  
LA LUNATICA  
HAS LED ME TO  
THIS STRANGE  
DESERT  
STRUCTURE--



HERE I HAVE  
COMMENDED  
THE SOULS OF  
A LOST  
GENERATION.

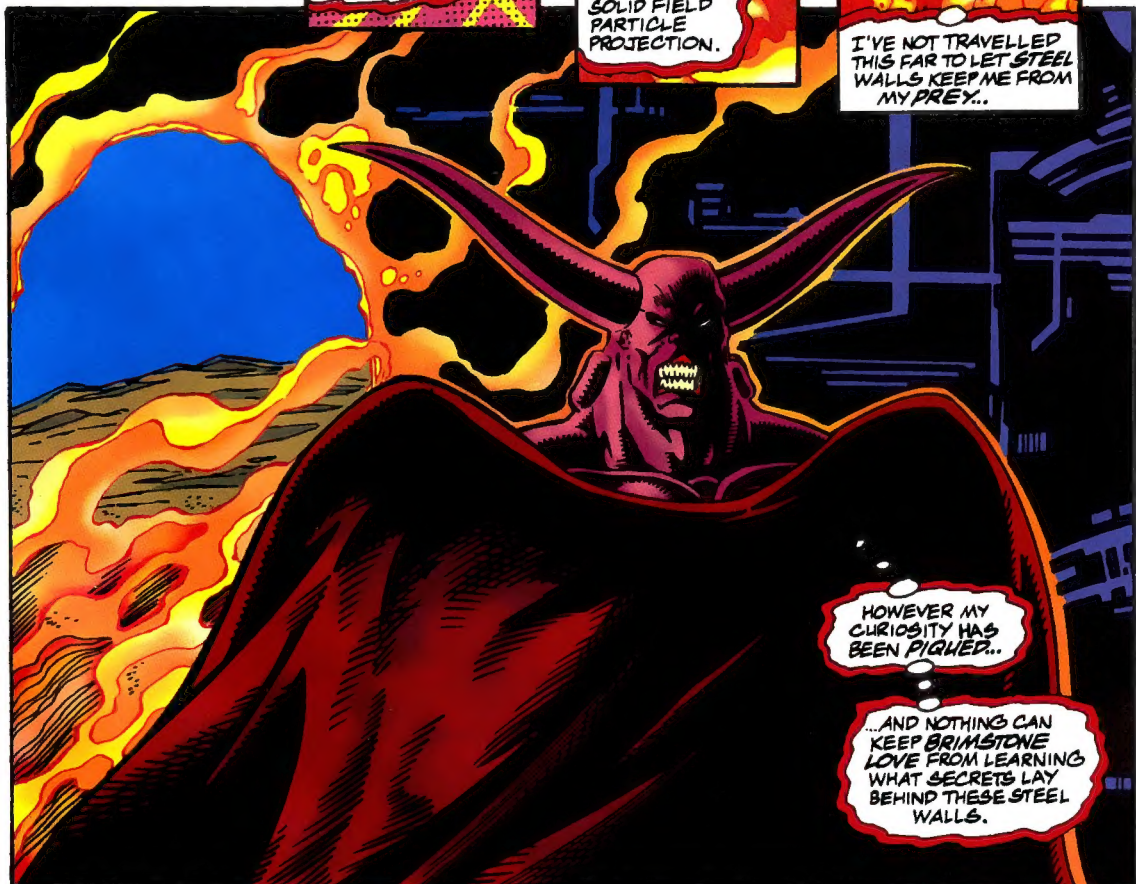
--WHERE I  
WATCHED THE  
GIRL AND HER  
THREE MUTANT  
COMPANIONS  
ENTER THROUGH  
A DOORWAY THAT  
DISAPPEARED  
BEHIND THEM--

--THE ENTRANCE  
NO DOUBT  
DISGUISED BY  
SOLID FIELD  
PARTICLE  
PROTECTION.



HERE I AM  
SWORN TO KEEP  
THEM SAFE UNTIL  
THE DAY OF  
REFORMATION.

I'VE NOT TRAVELLED  
THIS FAR TO LET STEEL  
WALLS KEEP ME FROM  
MY PREY...



HOWEVER MY  
CURIOSITY HAS  
BEEN PIQUED...

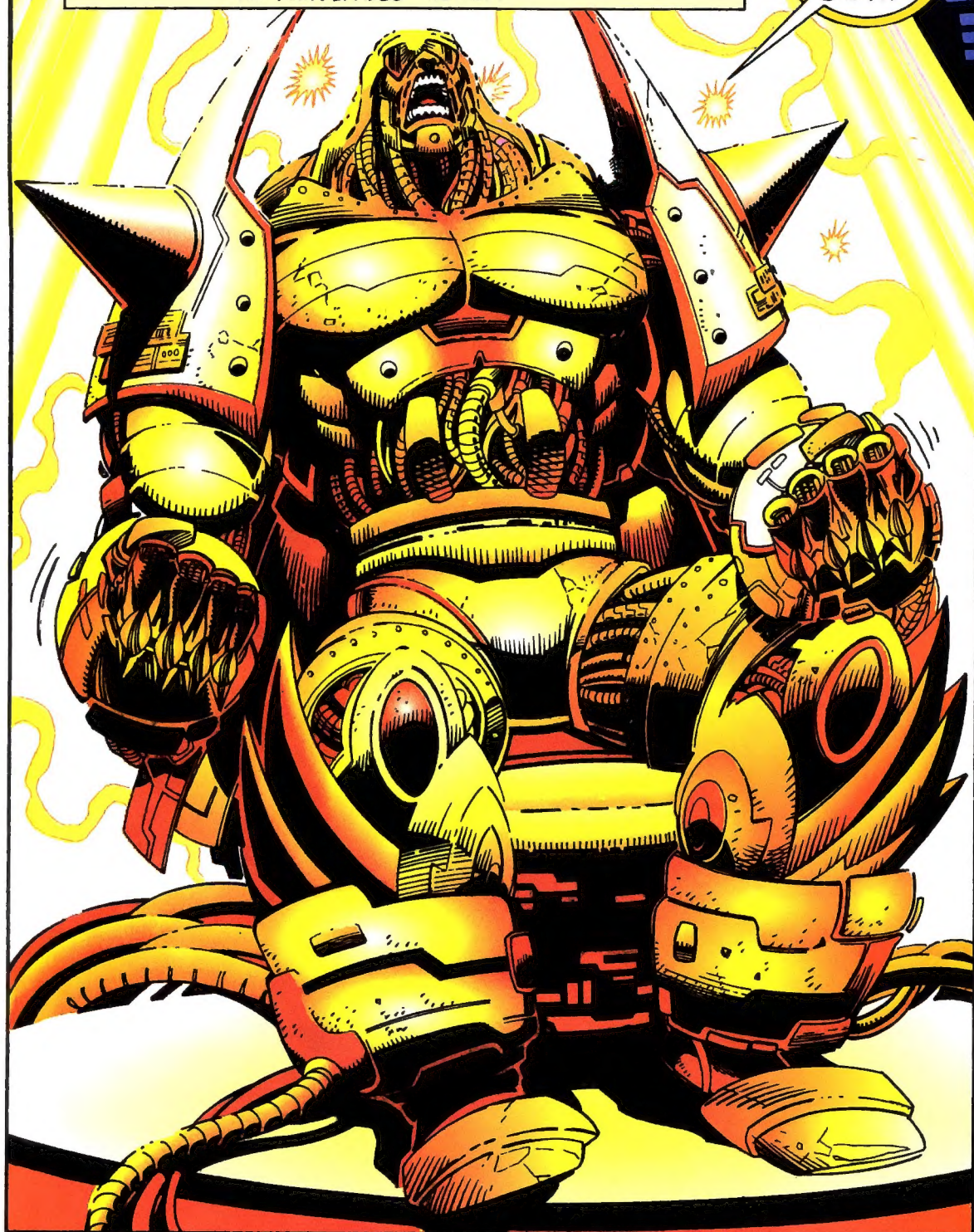
...AND NOTHING CAN  
KEEP BRIMSTONE  
LOVE FROM LEARNING  
WHAT SECRETS LAY  
BEHIND THESE STEEL  
WALLS.



# DEAD END

STAN LEE PRESENTS A HEAD ON COLLISION BY:  
JOHN MOORE--WRITER RON LIM--PENCILER HARRY CANDELARIO--INKER  
KEN LOPEZ--LETTERER TOM SMITH--COLORIST JOEY CAVALIERI--EDITOR  
AND TOM DEFALCO--BIG DADDY

LET  
ME  
GO!!!





I DON'T KNOW WHO YOU ARE, BUT ONCE I GET OUTTA THIS CHAIR--

--I SWEAR I'M GONNA KILL YOU IN EVERY POSSIBLE WAY--

THE IONIC FIELD THAT SURROUNDS YOU HAS NEUTRALIZED YOUR MUTANT ABILITIES...

...AND THOSE RESTRAINTS ARE MADE OF AN ADAMANTHUM ALLOY.

THERE'S NO POINT IN STRUGGLING, FRIEND.

THIS IS FOR YOUR OWN GOOD.



SO THIS IS THE LEGENDARY DRIVER THAT MAMA HURRICANE TOLD YOU ABOUT, X'IAN?

CONSIDERING HE'S TRAPPED US INSIDE THIS LASER GRID--

--HE'S NOT MAKING A GREAT FIRST IMPRESSION.



YOU WERE SO ANXIOUS TO FIND THIS PERSON THAT YOU LED US INTO HIS GARAGE BLINDLY--

--AND NOW WE'RE ALL IN LINE FOR THE HOTSEAT HE'S LOCKED JUNKPILE ONTO.



NO ONE ASKED YOU TO FOLLOW ME HERE, LUNA.

RIGHT NOW, WE NEED TO DETERMINE THE SEVERITY OF OUR PRESENT CONDITION.



DON'T NEED A HEATHER CHANNEL  
TO KNOW WHICH WAY THE WIND  
BLOWS HERE, XI'AN--

--WE'RE  
ROYALLY  
SCREWED.

DRIVER, MAMA  
HURRICANE TOLD US YOU  
WERE ONCE PART OF THE  
MUTANT UNDERGROUND  
DURING THE PURGE--

--IF YOU HELPED  
MUTANTS THEN, WHY  
ARE YOU DOING THIS  
NOW?

HURRICANE? I HAVEN'T  
HEARD THAT NAME IN YEARS--  
SINCE BEFORE THE  
ACCIDENT.

SO SHE'S STILL ALIVE?  
NOT THAT I SHOULD BE  
SURPRISED. SHE HAD  
THE FIRE.

MAYBE I'M MISSING  
SOMETHING, BUT I  
DON'T SEE ANY OTHER  
MUTANTS--

--UNLESS THAT  
FUNKY CAR IS AN  
AUTOMORPH WITH  
BAD MANNERS.

YES, WHERE ARE  
ALL THESE MUTANTS  
YOU CLAIM TO HAVE  
RESCUED?

THE GENETIC CODES OF  
ALL MY PASSENGERS HAVE  
BEEN RECORDED IN THE  
DATABANKS OF THE  
ACCELERATOR.

THE PROCESS OF  
TRANSCRIPTION  
DESTROYS THE  
PHYSICAL BODY--

--BUT WHEN THE  
WORLD OUTSIDE  
NO LONGER  
THREATENS  
MUTANTKIND--

--I WILL  
INITIATE THE  
REFORMATION.

YOU CAN'T  
REVIVE PEOPLE  
FROM A  
COMPUTER  
PROGRAM.

ALL YOU'LL  
GET IS  
SOULLESS  
BIO-HOP  
KNOCKOFFS.

A MASS MUTANT  
RESURRECTION?  
I DON'T KNOW IF  
THAT'S POSSIBLE.



I KNOW ABOUT  
REBIRTH,  
X'AN CHI XAN.

"ONCE I WAS PART OF THE MUTANT  
UNDERGROUND SUPPORT ENGINE--  
MUSE--

--"A GROUP OF HUMANS AND MUTANTS WHO  
OPPOSED THE GENETIC WITCHHUNTS THAT  
HAD ELIMINATED SO MANY INNOCENTS.

"THE WOMAN CALLED HURRICANE AND I  
FERRIED FUGITIVE MUTANTS FROM  
SAFEHOUSE TO SAFEHOUSE.

"AFTER YEARS OF AVOIDING THE  
SEEKERS AND NIMRODS, THE  
GOVERNMENT FOUND ME.

"THEY SABOTAGED MY VEHICLE,  
CAUSING THE ENGINE TO FREEZE  
IN THE CRUCIAL MOMENTS OF A  
CHASE.

"BY ALL RIGHTS, I  
SHOULD HAVE DIED--

--ANOTHER MUTANT  
SYMPATHIZER  
ELIMINATED BY  
AUTHORITY OF THE  
GENETIC PURITY  
MANDATE.

"BUT I WAS RES-  
CUED BY MYSTERI-  
OUS BENEFACTORS,  
WHO REPAIRED  
MY BODY AND  
DELIVERED MY  
SOUL.

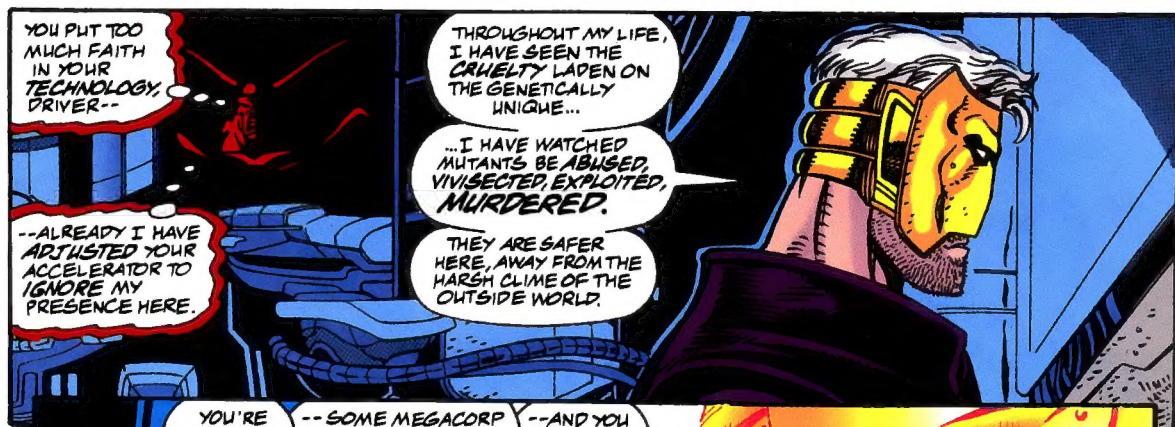
"TO THIS END, THEY REWIRED MY  
NERVOUS SYSTEM SO I WAS CONNECTED  
WITH THE CAR THEY PROVIDED--

"--THE  
NITROBURN.

"FOR THIS NEW  
LIFE, I WAS  
GIVEN A NEW  
PURPOSE BY MY  
ANONYMOUS  
SAVIORS--

"--TO SAVE  
MUTANTKIND  
FROM  
EXTINCTION  
BY BRINGING  
THEM HERE."





YOU PUT TOO MUCH FAITH IN YOUR TECHNOLOGY, DRIVER--

--ALREADY I HAVE ADJUSTED YOUR ACCELERATOR TO IGNORE MY PRESENCE HERE.

THROUGHOUT MY LIFE, I HAVE SEEN THE CRUELTY LADEN ON THE GENETICALLY UNIQUE...

...I HAVE WATCHED MUTANTS BE ABUSED, VIVISECTED, EXPLOITED, MURDERED.

THEY ARE SAFER HERE, AWAY FROM THE HARSH CLIME OF THE OUTSIDE WORLD.



YOU'RE A DUPE, MEAT--

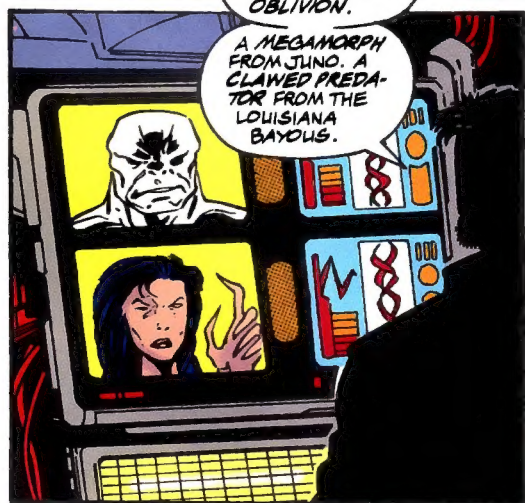
--SOME MEGACORP HANDED YOU A LINE SO THEY COULD COLLECT DATA ON MUTANTS--

--AND YOU BOUGHT INTO THE LIE.

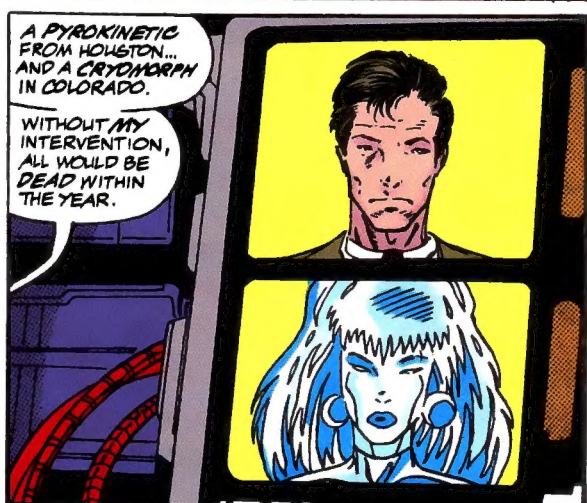
I TOO WAS SUSPECT ONCE, BUT SINCE MY ACCIDENT, MY SAVIORS HAVE ASKED NOTHING OF ME.

I KNOW MY CAUSE IS RIGHTEOUS.

IN THE PAST TWO MONTHS I HAVE RESCUED FOUR MUTANTS FROM OBLIVION.



A MEGAMORPH FROM JUNO. A CLAWED PREDATOR FROM THE LOUISIANA BAYOUS.



A PYROKINETIC FROM HOUSTON... AND A CRYOMORPH IN COLORADO.

WITHOUT MY INTERVENTION, ALL WOULD BE DEAD WITHIN THE YEAR.



AND WHAT IF THEY CAN'T BE REVIVED COME JUDGMENT DAY?

THEN YOU'VE BECOME AS MUCH OF A KILLER AS THE FORCES YOU CLAIM TO OPPOSE.

I COULD NOT DO THIS UNLESS I BELIEVED IT WAS THE ONLY WAY.

ON THE DAY OF REFORMATION, YOU WILL KNOW THAT I AM RIGHT.







BUT NOW, ONE BY ONE, YOU WILL JOIN YOUR BRETHREN IN BIT MAPPED STASIS.

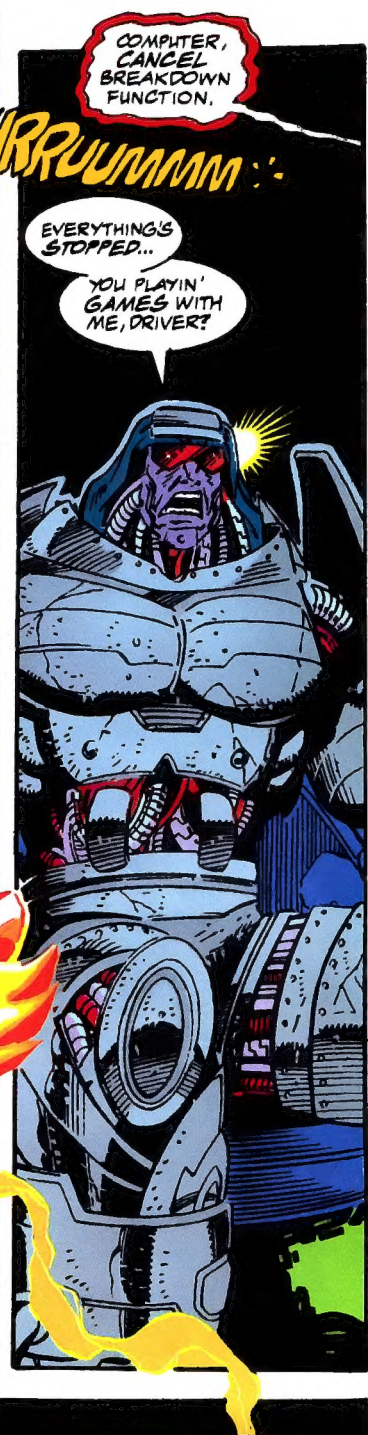
ANALYZING.

**HURRUMMM**

THE PAIN IS TRANSIENT, AND YOUR RESURRECTION WILL BE GLORIOUS.

COMPUTER, INITIATE BREAKDOWN AND STORAGE OF SUBJECT NAMED JUNKPILE.

**AARGHHH!**



COMPUTER, CANCEL BREAKDOWN FUNCTION.

**HRRUMMMM::**

EVERYTHING'S STOPPED...

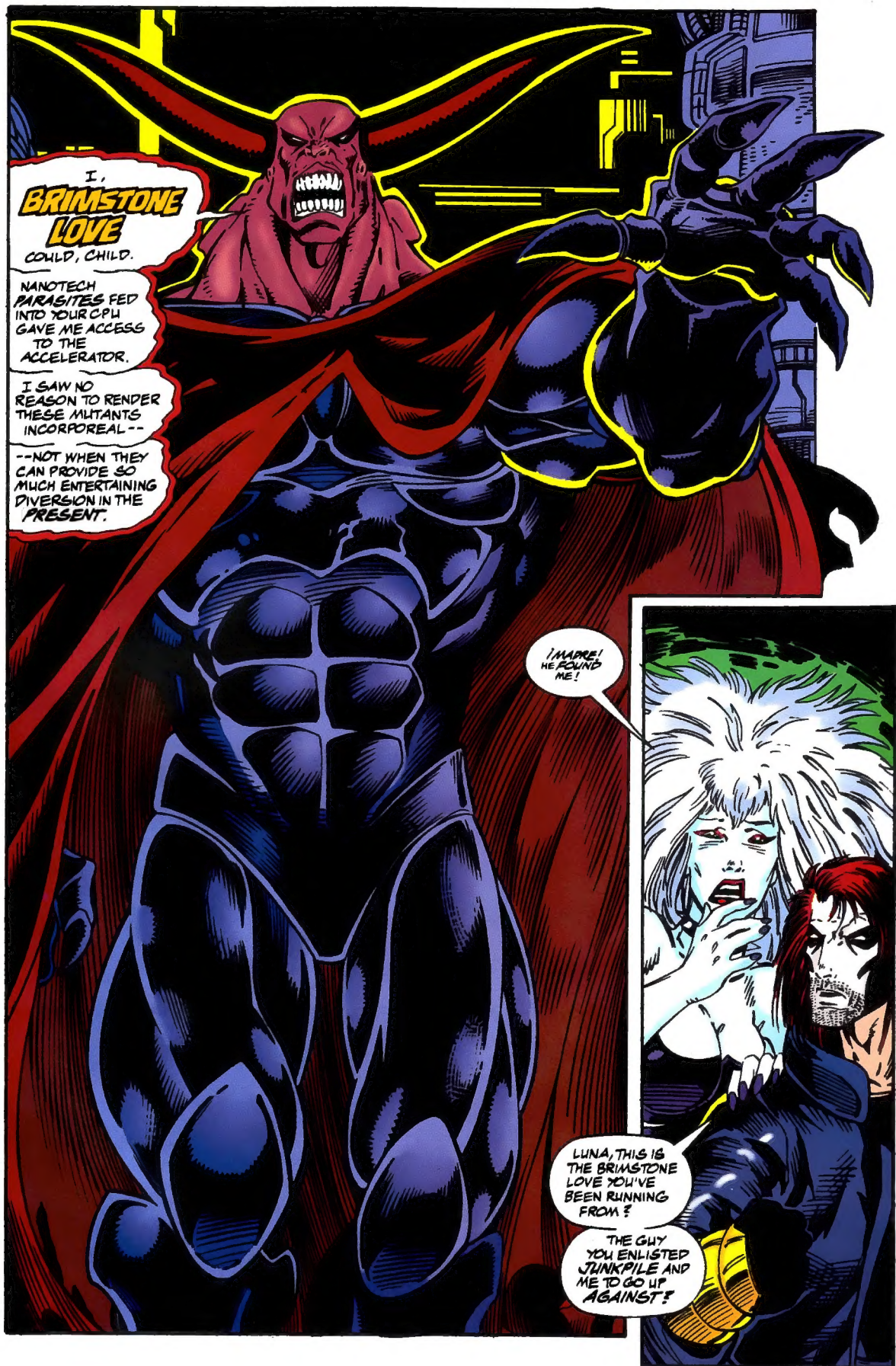
YOU PLAYIN' GAMES WITH ME, DRIVER?



NO. IT'S NOT POSSIBLE. THE ACCELERATOR RESPONDS ONLY TO MY COMMANDS.

WHO COULD...





I,  
**BRIMSTONE  
LOVE**  
COULD, CHILD.

NANOTECH  
PARASITES FED  
INTO YOUR CPU  
GAVE ME ACCESS  
TO THE  
ACCELERATOR.

I SAW NO  
REASON TO RENDER  
THESE MUTANTS  
INCORPOREAL--

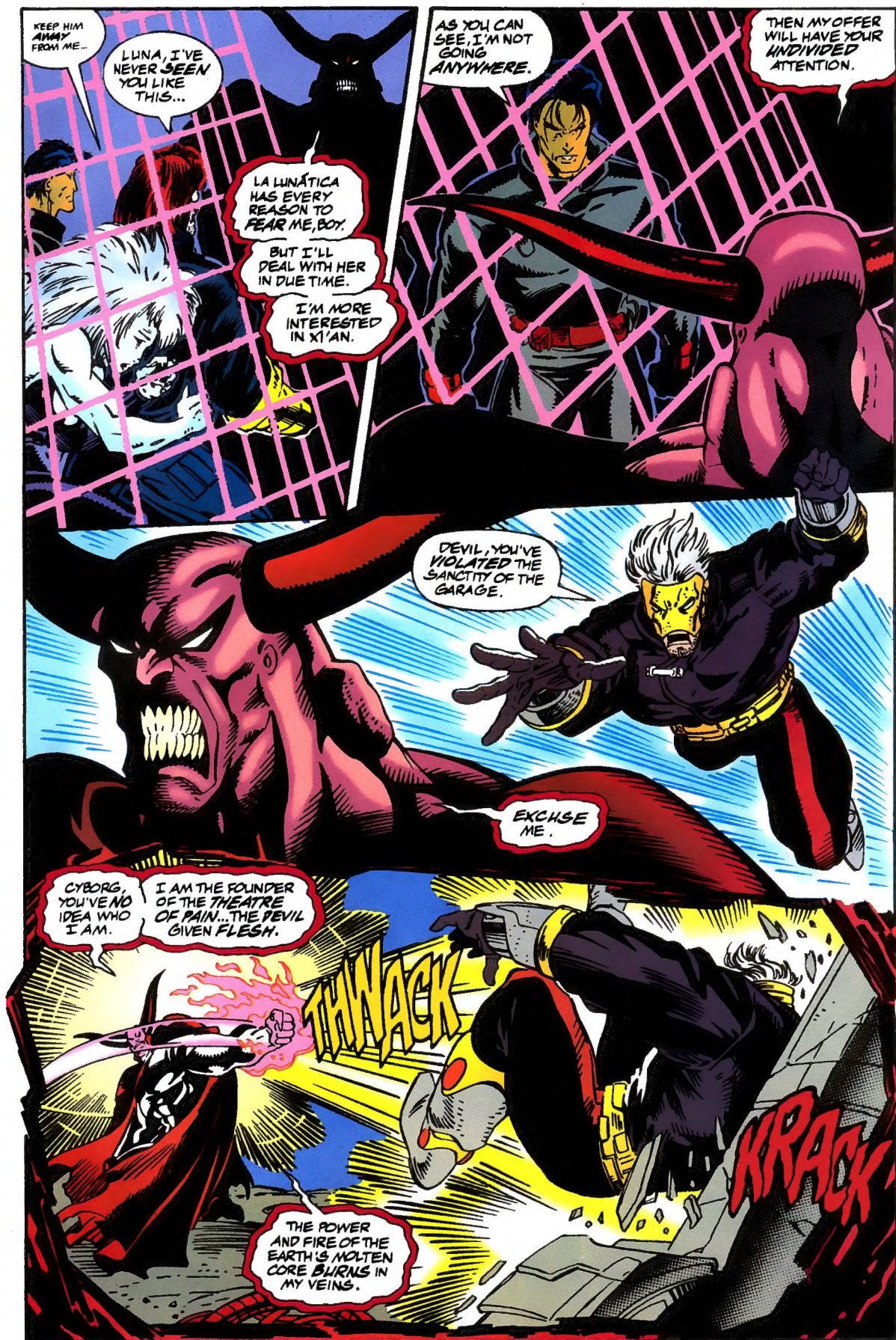
--NOT WHEN THEY  
CAN PROVIDE SO  
MUCH ENTERTAINING  
DIVERSION IN THE  
PRESENT.

I'M HERE!  
HE FOUND  
ME!

LUNA, THIS IS  
THE BRIMSTONE  
LOVE YOU'VE  
BEEN RUNNING  
FROM?

THE GUY  
YOU ENLISTED  
JUNKPILE AND  
ME TO GO UP  
AGAINST?





KEEP HIM  
AWAY  
FROM ME...

LUNA, I'VE  
NEVER SEEN  
YOU LIKE  
THIS...

LA LUNÁTICA  
HAS EVERY  
REASON TO  
FEAR ME, BOY.

BUT I'LL  
DEAL WITH HER  
IN DUE TIME.

I'M MORE  
INTERESTED  
IN XI'AN.

AS YOU CAN  
SEE, I'M NOT  
GOING  
ANYWHERE.

THEN MY OFFER  
WILL HAVE YOUR  
UNDIVIDED  
ATTENTION.

DEVIL, YOU'VE  
VIOLATED THE  
SANCTITY OF THE  
GARAGE.

EXCUSE  
ME.

CYBORG,  
YOU'VE NO  
IDEA WHO  
I AM.

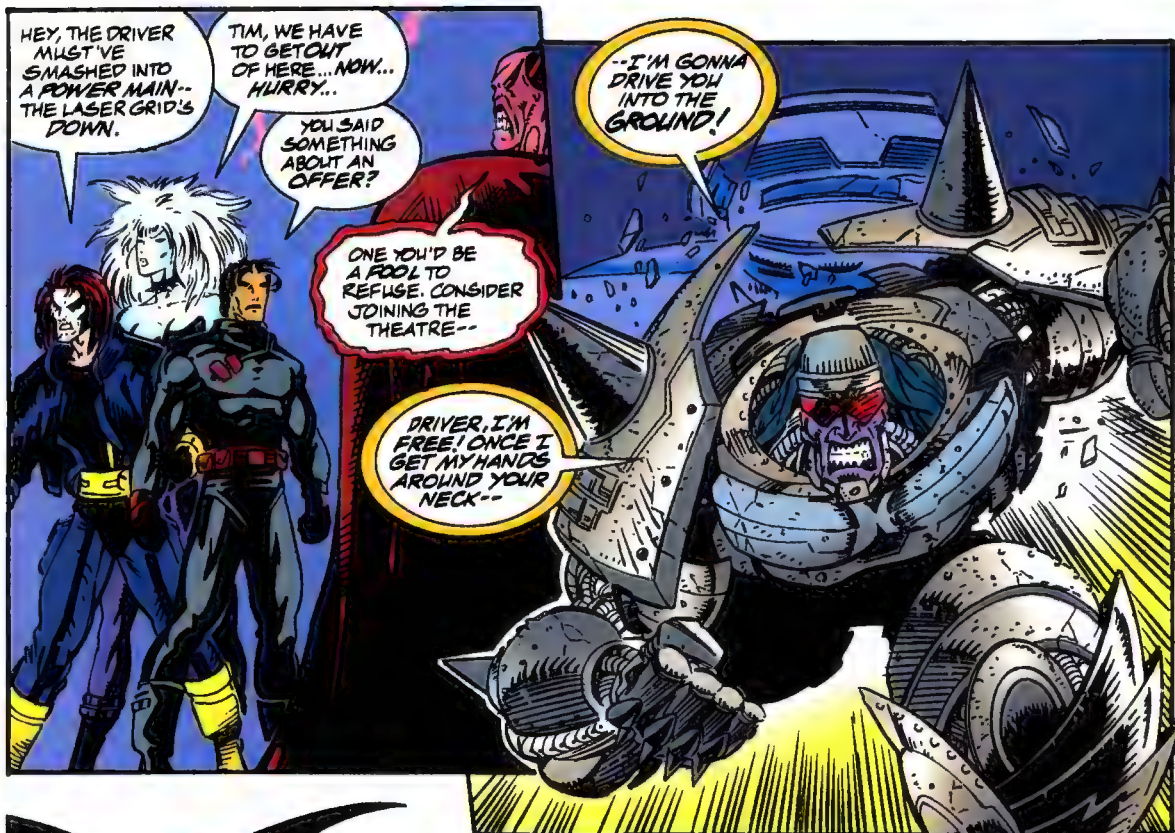
I AM THE FOUNDER  
OF THE THEATRE  
OF PAIN... THE DEVIL  
GIVEN FLESH.

THWACK

KRACK

THE POWER  
AND FIRE OF THE  
EARTH'S MOLTEN  
CORE BURNS IN  
MY VEINS.





HEY, THE DRIVER MUST'VE SMASHED INTO A POWER MAIN-- THE LASER GRID'S DOWN.

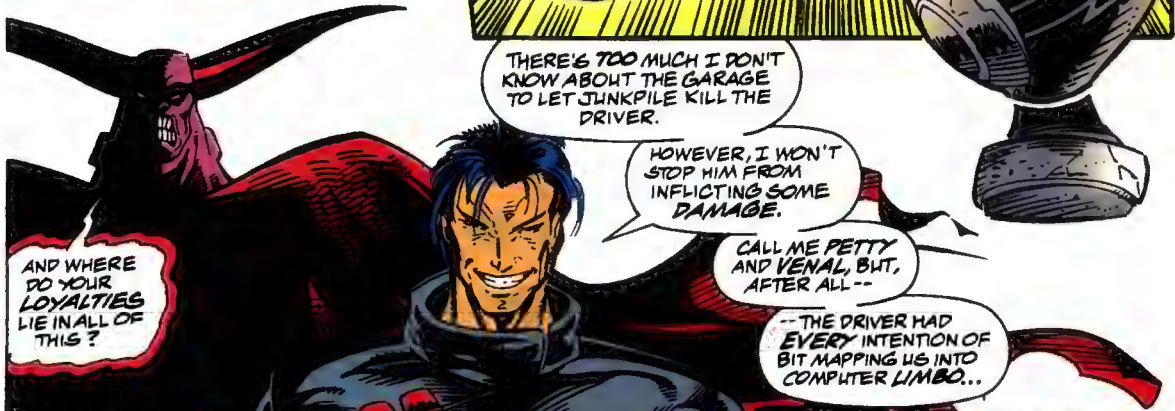
TIM, WE HAVE TO GET OUT OF HERE... NOW... HURRY...

YOU SAID SOMETHING ABOUT AN OFFER?

ONE YOU'D BE A FOOL TO REFUSE. CONSIDER JOINING THE THEATRE--

DRIVER, I'M FREE! ONCE I GET MY HANDS AROUND YOUR NECK--

--I'M GONNA DRIVE YOU INTO THE GROUND!



AND WHERE DO YOUR LOYALTIES LIE IN ALL OF THIS?

THERE'S TOO MUCH I DON'T KNOW ABOUT THE GARAGE TO LET JUNKPILE KILL THE DRIVER.

HOWEVER, I WON'T STOP HIM FROM INFLECTING SOME DAMAGE.

CALL ME PETTY AND VENAL, BUT, AFTER ALL--

--THE DRIVER HAD EVERY INTENTION OF BIT MAPPING US INTO COMPUTER LIMBO...



STAY BACK...

NO MERCY, MEAT...

CAN'T GET OUT OF HIS WAY...

FORWARD, NITROBURN... TO ME...

THE NEUROTECHNOLOGY IMPLANTED IN THE DRIVER'S BRAIN ACTIVATES HIS VEHICLE FROM A DISTANCE.

VRUM VRUM VRUM VRUM

ACCELERATE.



AT THE TRANSMITTED SIGNAL, THE  
NITROBURN ROARS ACROSS THE  
GARAGE FLOOR--

--IN A STATE OF  
MOLECULAR  
PHASE WHICH  
MAKES THE CAR  
ALMOST  
COMPLETELY  
INSUBSTANTIAL--

BLASTED  
CAR'S PASSING  
THROUGH--

**ARRRRGH!**

**VROOOOOM**

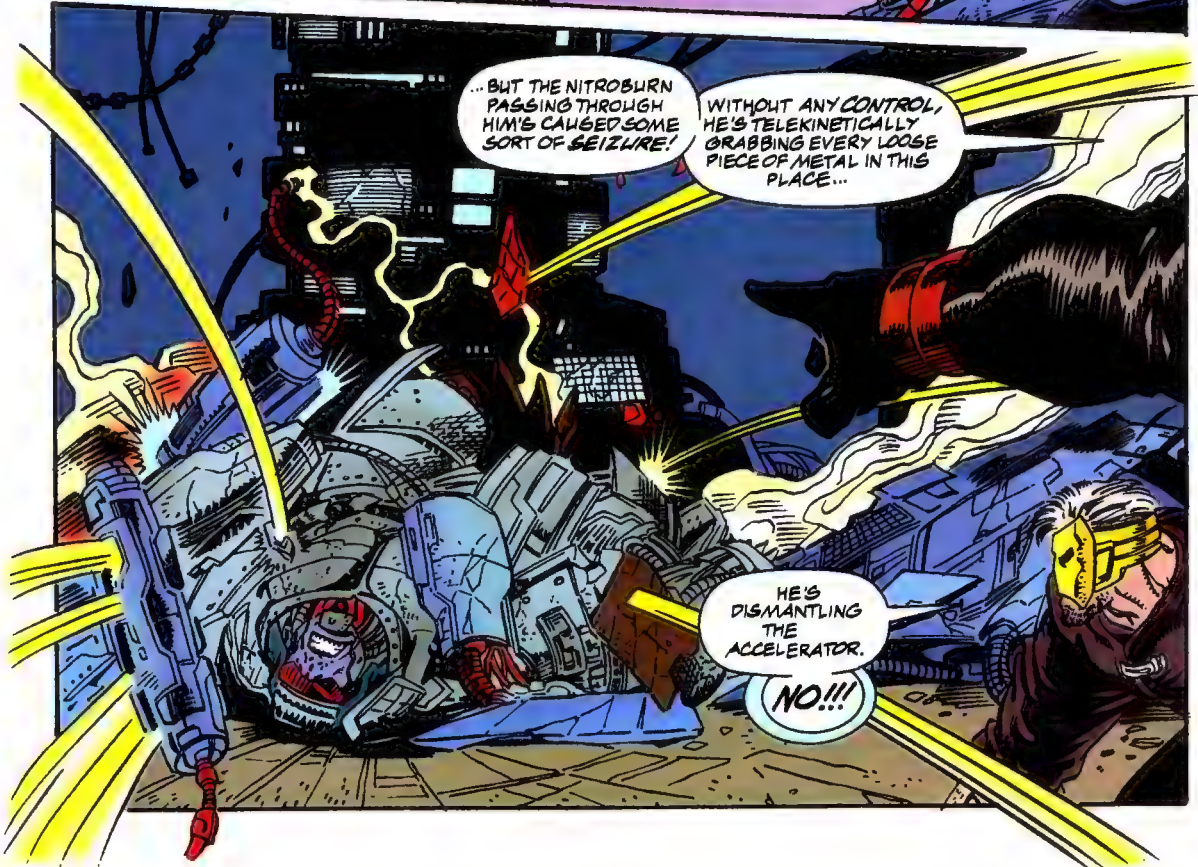
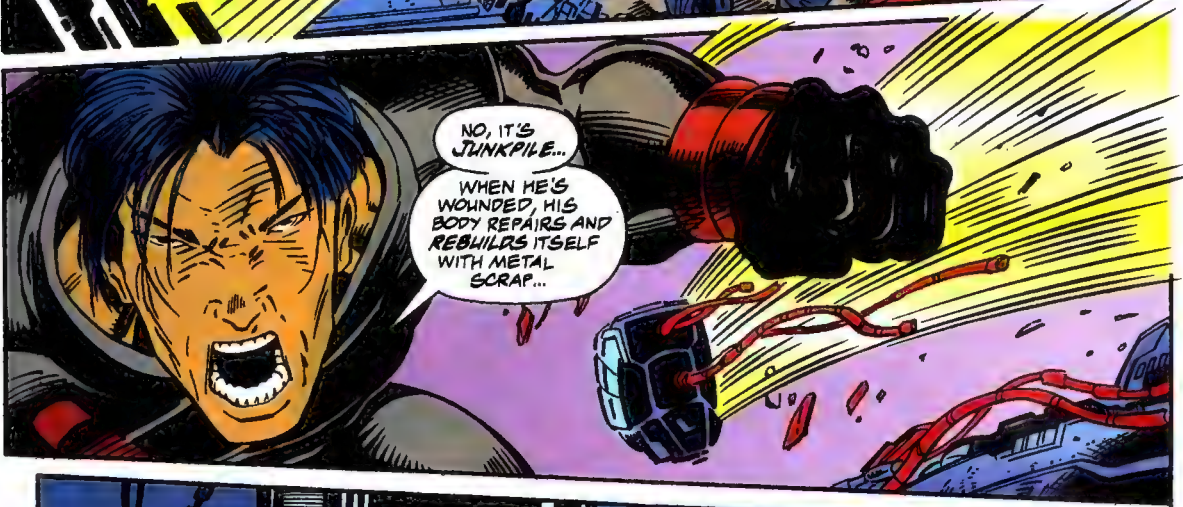
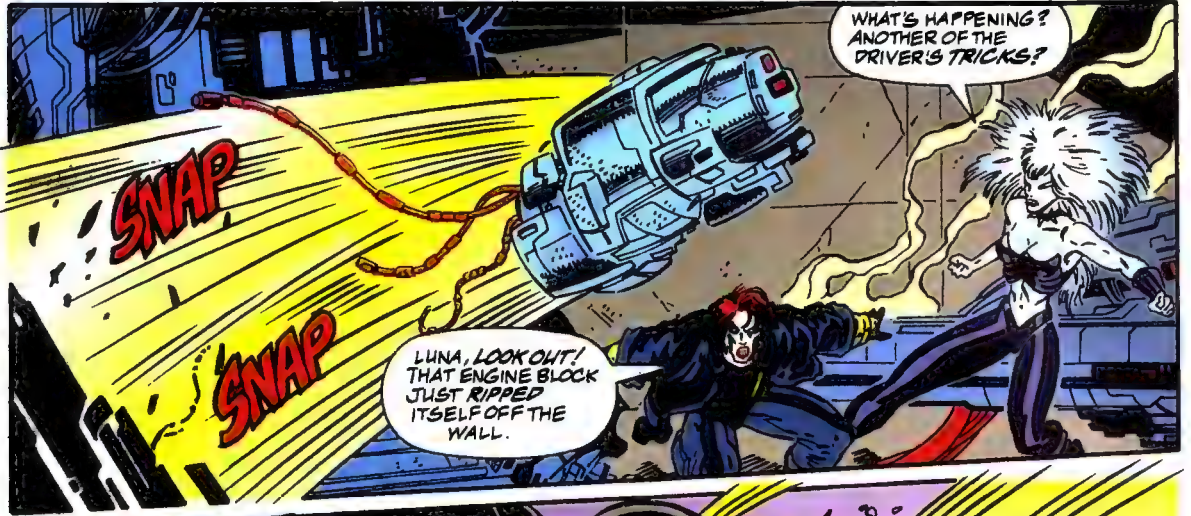
--AND WHILE THIS  
VIBRATORY SHIFT DOES  
LITTLE DAMAGE TO  
INORGANIC OBSTACLES--

--IT HAS QUITE  
ANOTHER EFFECT  
ON LIVING  
TISSUE.

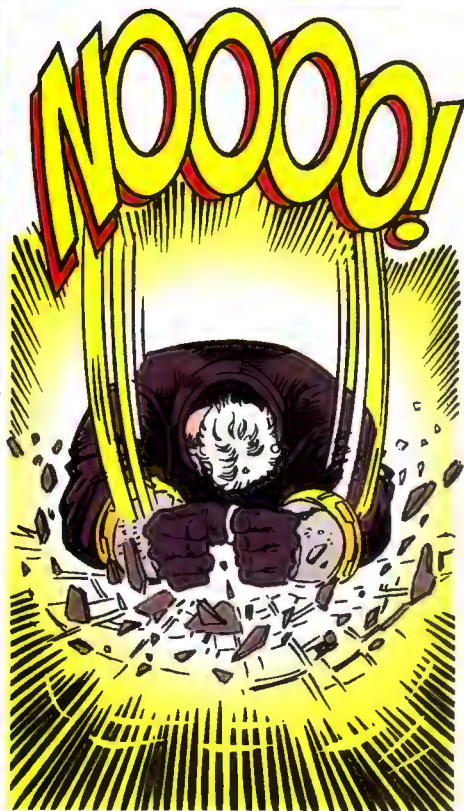
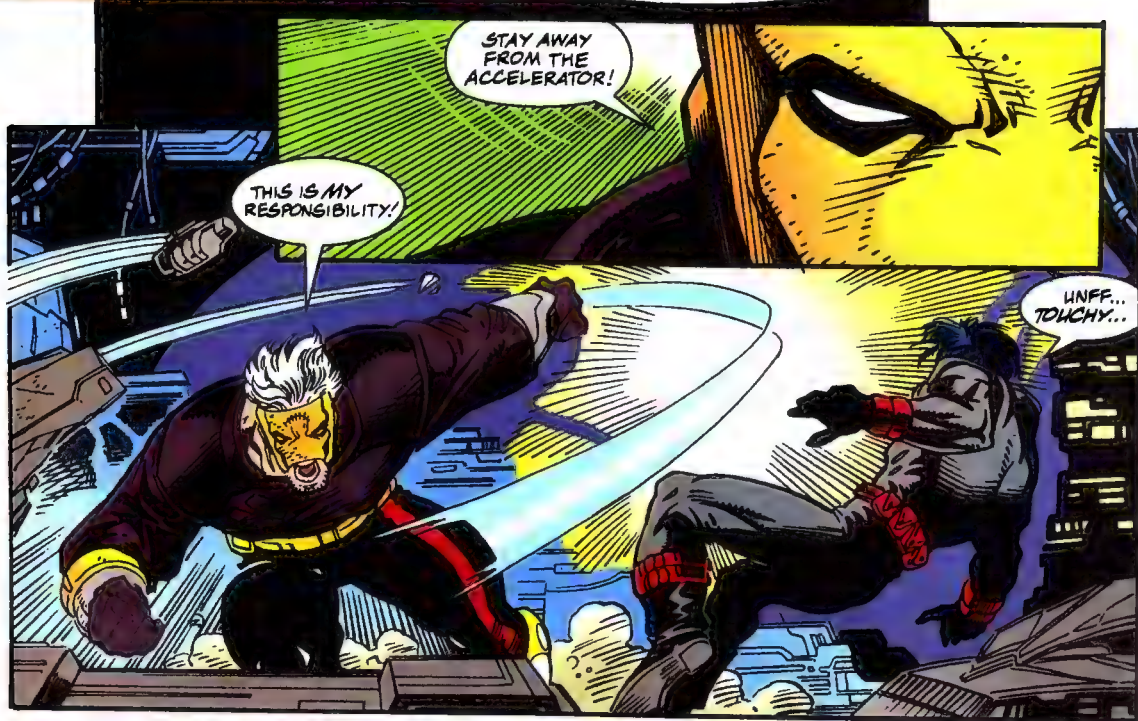
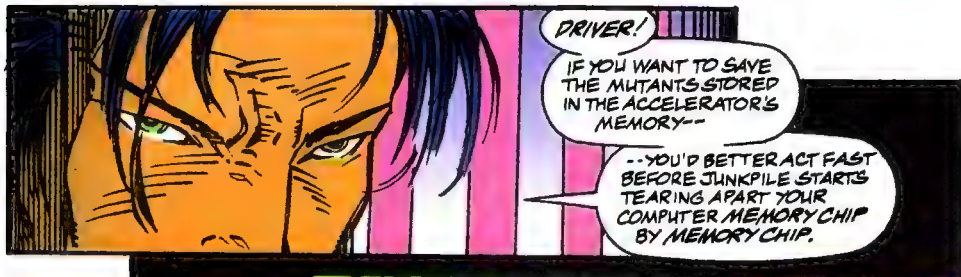
**KRRSCHOW**

AHH...  
HELP ME...  
AHHH...  
HURTS...

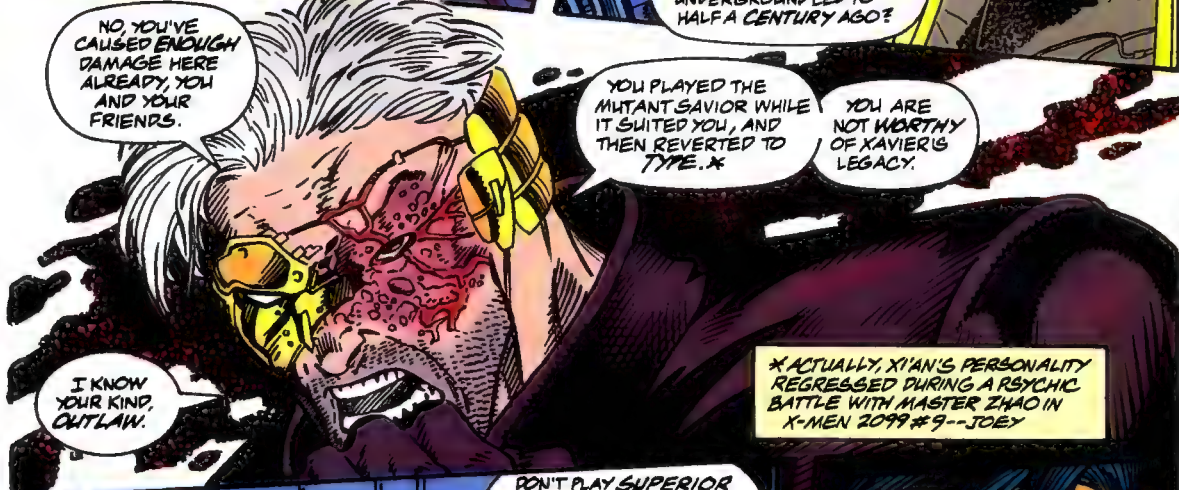
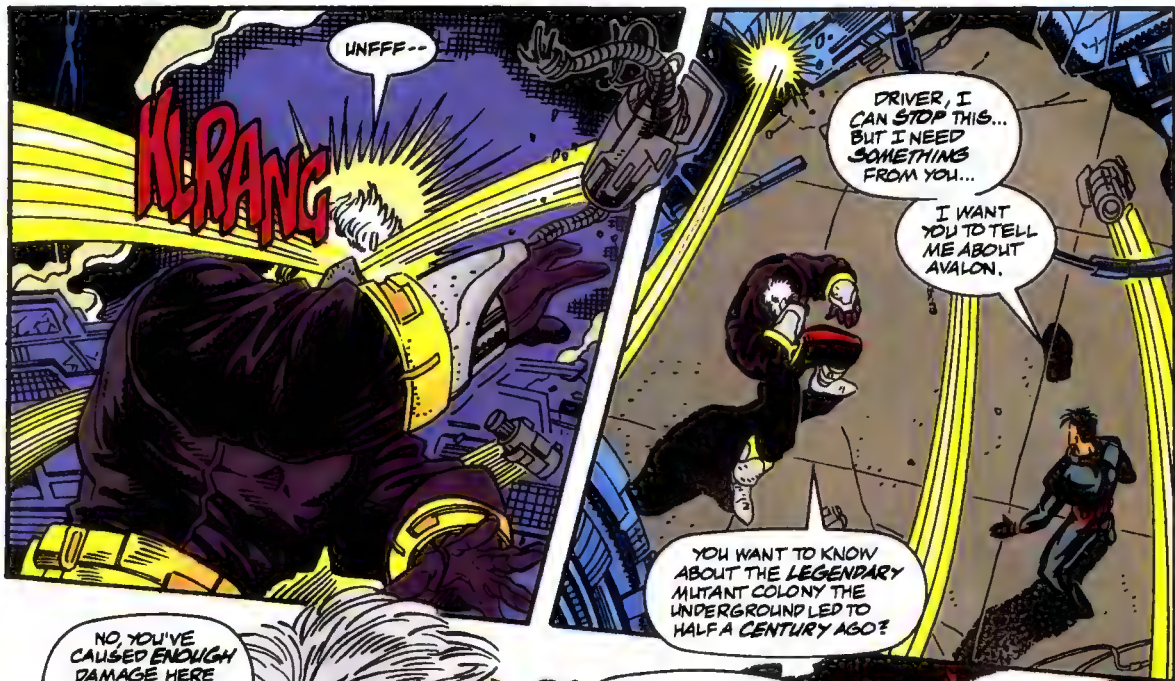












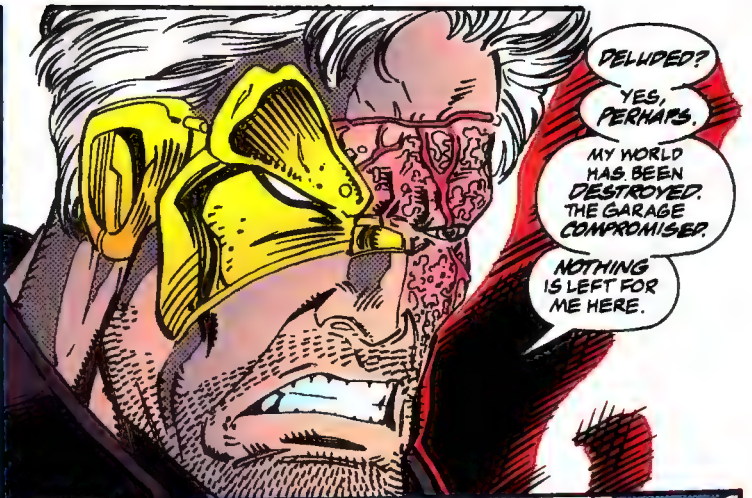




REVERSE.

SKRREE

FWUMP



DELIVERED?

YES, PERHAPS.

MY WORLD HAS BEEN DESTROYED. THE GARAGE COMPROMISED.

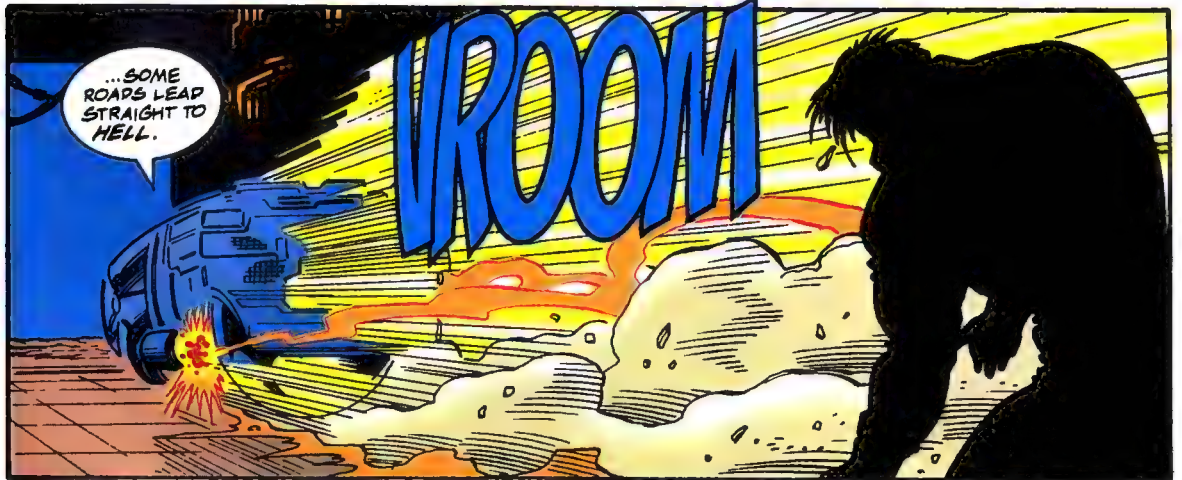
NOTHING IS LEFT FOR ME HERE.



OPEN.

BEFORE I GO, I HAVE ONE FINAL THING TO SAY TO YOU, XI'AN...

... REAP THE SIGNPOSTS CAREFULLY...



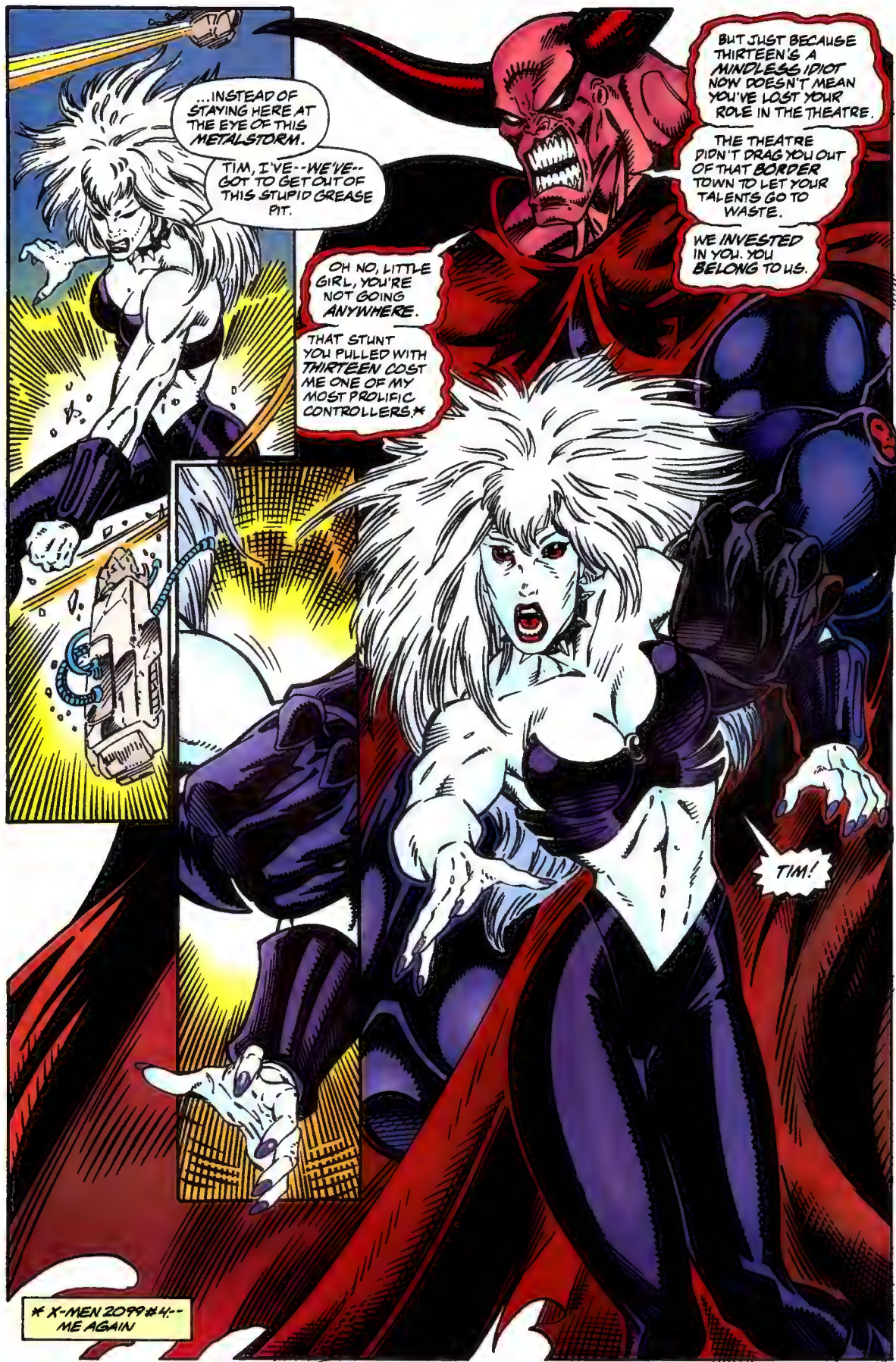
...SOME ROADS LEAD STRAIGHT TO HELL.

VROOM

IF WE WERE SMART, WE WOULD'VE GONE WITH HIM...







...INSTEAD OF STAYING HERE AT THE EYE OF THIS METALSTORM.

TIM, I'VE--WE'VE-- GOT TO GET OUT OF THIS STUPID GREASE PIT.

OH NO, LITTLE GIRL, YOU'RE NOT GOING ANYWHERE.

THAT STUNT YOU PULLED WITH THIRTEEN COST ME ONE OF MY MOST PROLIFIC CONTROLLERS.\*

BUT JUST BECAUSE THIRTEEN'S A MINDLESS IDIOT NOW DOESN'T MEAN YOU'VE LOST YOUR ROLE IN THE THEATRE.

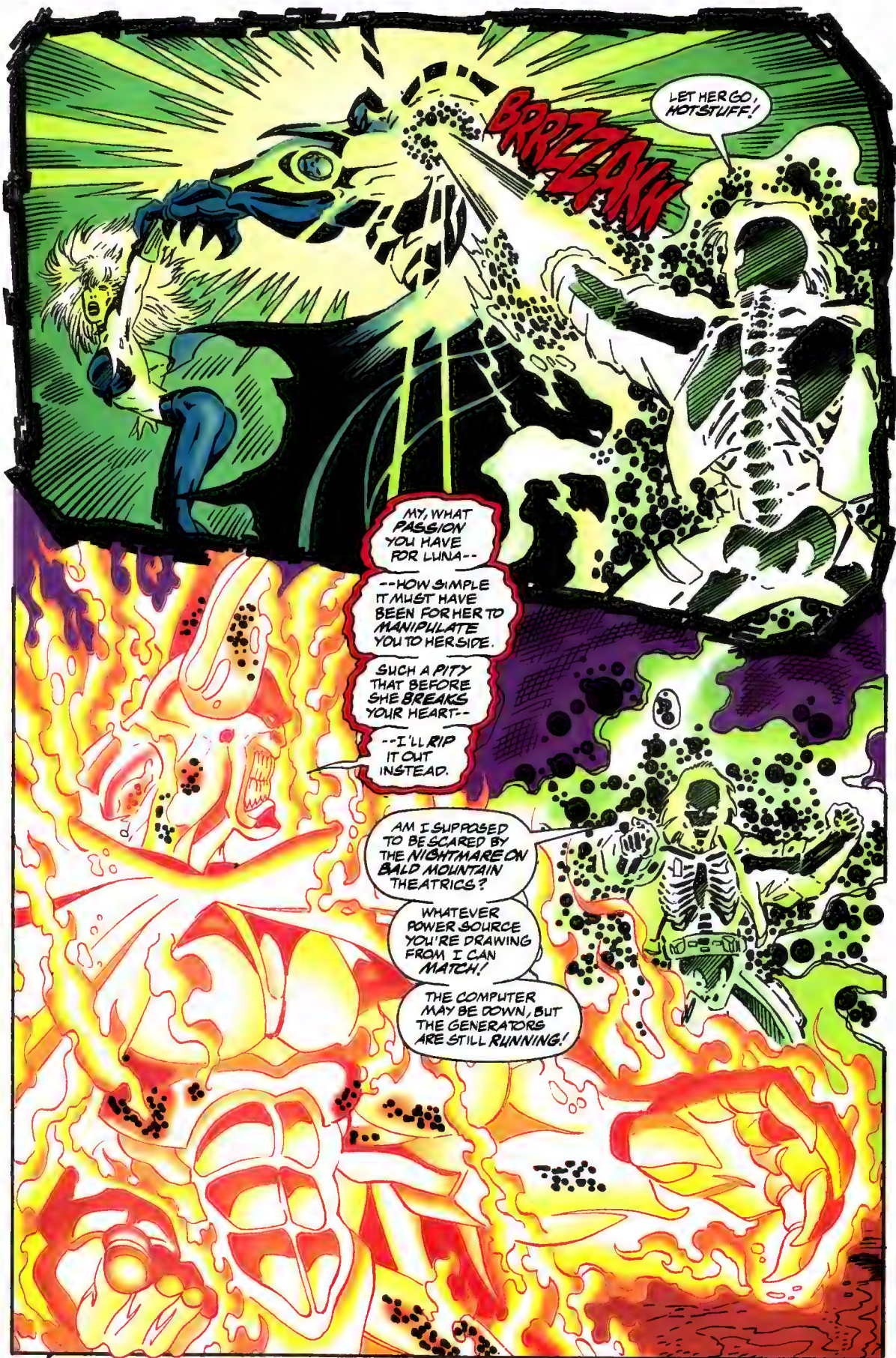
THE THEATRE DIDN'T DRAG YOU OUT OF THAT BORDER TOWN TO LET YOUR TALENTS GO TO WASTE.

WE INVESTED IN YOU. YOU BELONG TO US.

TIM!

\* X-MEN 2099 #4-- ME AGAIN





LET HER GO!  
HOT STUFF!

**BRZZAK**

MY, WHAT  
PASSION  
YOU HAVE  
FOR LUNA--

--HOW SIMPLE  
IT MUST HAVE  
BEEN FOR HER  
TO MANIPULATE  
YOU TO HER SIDE.

SUCH A PITY  
THAT BEFORE  
SHE BREAKS  
YOUR HEART--

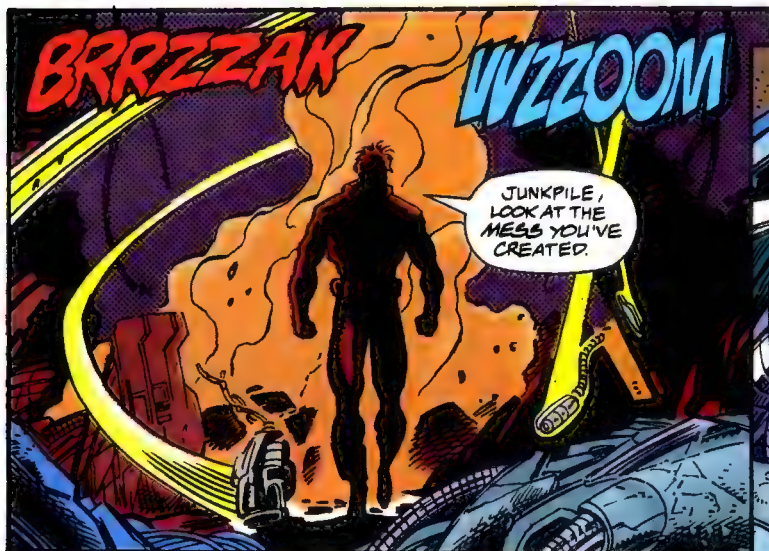
--I'LL RIP  
IT OUT  
INSTEAD.

AM I SUPPOSED  
TO BE SCARED BY  
THE NIGHTMARE ON  
BALD MOUNTAIN  
THEATRICS?

WHATEVER  
POWER SOURCE  
YOU'RE DRAWING  
FROM I CAN  
MATCH!

THE COMPUTER  
MAY BE DOWN, BUT  
THE GENERATORS  
ARE STILL RUNNING!





JUNKPILE,  
LOOK AT THE  
MESS YOU'VE  
CREATED.



...HELP ME... CAN'T FEEL  
ANYTHING... NUMB ALL  
OVER...



YOU DON'T KNOW  
HOW IT HURTS ME  
TO SEE YOU IN SUCH  
PAIN, BROTHER...

...ESPECIALLY  
WHEN I THINK  
ABOUT HOW YOU  
SOLD ME OUT  
TO LYTTON  
SYNGE.\*

OR HOW YOUR  
SCRAP METAL  
SEIZURE EIGHTY-  
SIXED THE  
ACCELERATOR.

--WIPING OUT  
GIGABYTES OF  
EXTREMELY  
VALUABLE  
INFORMATION.

IF YOU WANT  
YOUR REVENGE,  
TAKE IT...

...KILL ME...  
PLEASE...

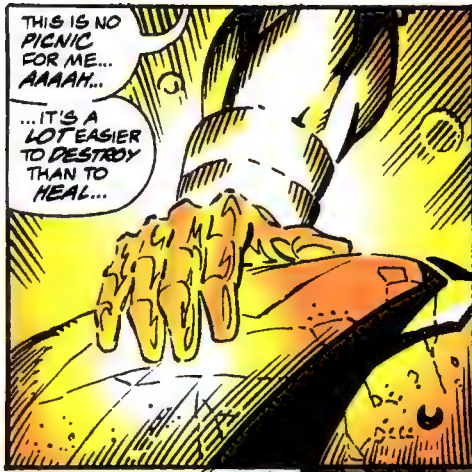
X-X-MEN  
2099 #1--  
JOEY



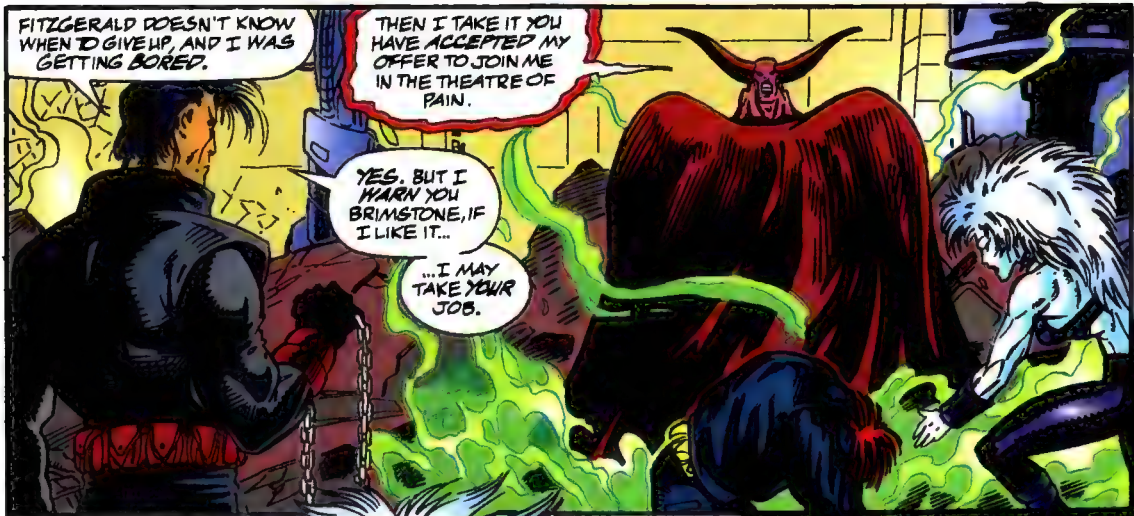
NO... I'M GOING  
TO USE MY  
HEALING HAND  
TO SAVE YOUR  
METALLIC HIDE...

YOU'RE  
GOING TO  
OWE ME...  
MEAT.









FITZGERALD DOESN'T KNOW WHEN TO GIVE UP, AND I WAS GETTING BORED.

THEN I TAKE IT YOU HAVE ACCEPTED MY OFFER TO JOIN ME IN THE THEATRE OF PAIN.

YES. BUT I HATE YOU BRIMSTONE, IF I LIKE IT...

...I MAY TAKE YOUR JOB.



XI'AN... WHY...?

FORGET ABOUT XI'AN-- HE'S WITH BRIMSTONE NOW...

WE'VE LOST...



NOT QUITE YET, LUNA...

YOU'VE WON A REPRIEVE, GIRL, FOR LEADING ME TO XI'AN.

HE HAS A DARK HUMOR AND A CRUEL STREAK THAT WILL SERVE HIM WELL IN THE THEATRE.

ENJOY YOUR FREEDOM WHILE IT LASTS.

I'LL BE BACK.

DON'T TAKE IT PERSONALLY. I'M SURE WE'LL SEE EACH OTHER AGAIN.



HAVE YOU EVER TELEPORTED, MUTANT?

NO.



THE SENSATION TAKES SOME GETTING USED TO.





I RODE OUT WITH XI'AN BECAUSE I THOUGHT HE'D BE INTO SOME WILD KICKS.

I CAN'T BELIEVE HE TURNED ON ME.

YOUR ONE TIME LEADER'S A DANGEROUS MAN...

...AND THE THEATRE WILL MAKE HIM LETHAL.

HE'S NOT HIMSELF. NONE OF US IS ANYMORE.



WE HAVE ANOTHER PROBLEM... JUNKPILE.

XI'AN HEALED HIM BUT HE'S STILL RECOVERING UNDER THAT TON OF JUNK.

LEAVE HIM.



AFTER WATCHING THE DESTRUCTION OF HUNDREDS OF MUTANTS' LIVES-- ELECTRONIC OR OTHERWISE--

--I HAVE NO INTEREST IN SPILLING MORE MUTANT BLOOD.

THEN WHAT ARE WE GOING TO DO?

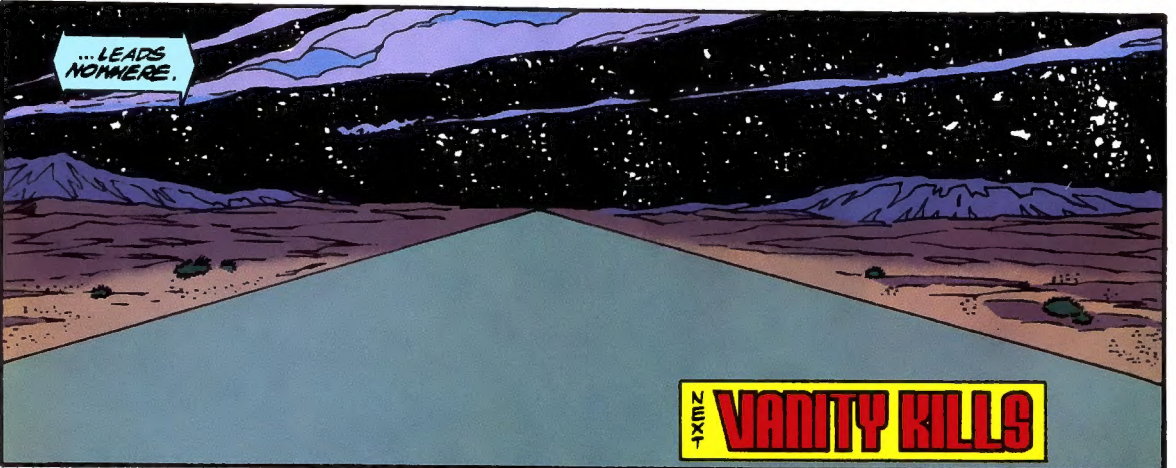
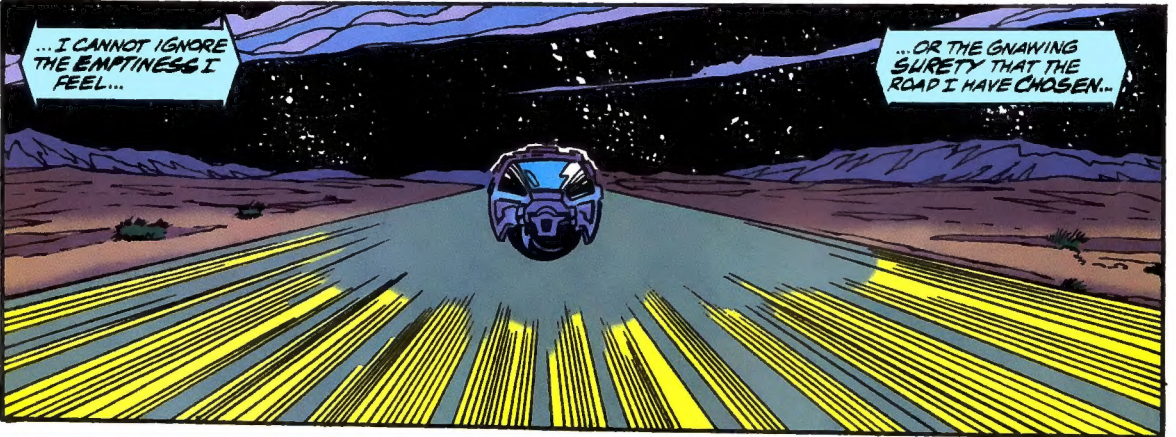
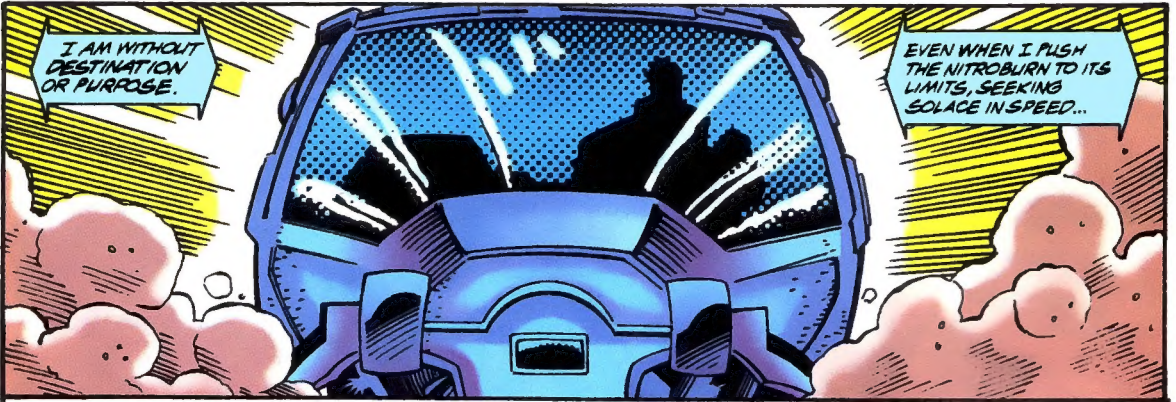
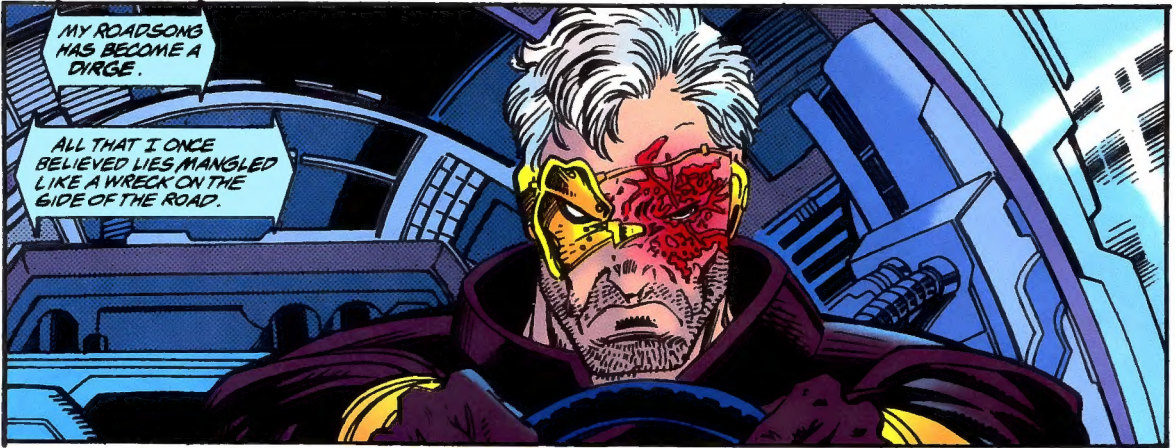
MAKE OUR WAY BACK TO SHAKTI AND THE OTHERS.

IF XI'AN ISN'T GOING TO LEAD THE X-MEN-- I WILL!

WHEN THE TIME COMES, WE'RE GOING AFTER THE THEATRE OF PAIN.

THAT'S WHEN WE BRING DOWN THE HOUSE.







# ARE YOU X-PERIENCED?

Joey Cavalleri  
Editor

Lia Pelosi  
Assistant Editor

All letters to be considered for publication must include your name and address, though we will withhold that information upon request. Mail correspondence to: Are You X-perienced, c/o Marvel Comics, 387 Park Ave. South, New York, NY 10016.

## Out Of My Head

On June 18, 1994, Sotheby's held a huge auction of comics and original comic art. I got to go there the day before and have lunch, with John Romita, Sr., Dick Ayers, Murphy Anderson and a host of others. There's a way to spend an afternoon! Marvel's Bonnie Berryman and I heard comic book greats swap stories about the beginnings of the careers. Many of the books in their show, including Golden Age *Captain America* and the ultra-rare *Marvel Comics* #1 from Nov. 1939 were directly from Murphy's collection!

The auction's highlights were authorized reproductions of Marvel's earliest covers! Jack Kirby re-drew his cover for *Amazing Spider-Man* #1, which sold for \$13,000. Did I mention that our own *Spider-Man* 2099 found his way into the auction in the form of an original painting, done for the trading card, by the Brothers Hildebrandt?

In the cab back to work, John told me he'd actually owned two copies of *Action* #1 as a kid. He kept one in a wax paper bag, years before anyone invented mylar. Now there's a man with vision!

Dear Awesome X-dudes,

Issue #10 could not have been better! Fitz and Luna make an excellent couple! Don't spoil it by having Tim see the error of his ways or anything like that.

The way things are going, Tim and X'an could end up being enemies with the X-Men instead of allies. If that happened, what would the remaining X-Men do? There aren't many left. Right now, the only ones are Krystalin, Shakti, Meanstreak and Bloodhawk (and he's in the Savage Land)! No offense to these guys, but they're no match for X'an and Tim. Luna could even be involved. They'd make an unstoppable team. I don't know how long Luna will be around, but she'd better watch her back. I don't want her to go back to the Theatre of Pain. She's way stronger on her own. One request: please don't break up Luna and Skullfire!

Tracy Buckheit  
21 Kingswood Dr.  
Orchard Park, NY 14127

**Don't worry, Tracy. They do seem pretty, um, friendly.**

Dear X-People,

Issue #10 was one the best yet! I have all ten X-MEN 2099 comics. One of the reasons I like your comic is the art. Ron

Lim is the best penciler ever. Tom Smith makes the comic even better. I don't know who this Caponsacco is, but you should have him color more often. He complements Tom Smith. John Francis Moore really knows how to make this book exciting!

I'm glad Luna's back. I hope Luna and Tim get together. I like Tim better now that he's more loose. I like Zhao's X-Men, The Chosen. Please don't make any more of them die. Make Frostbite an X-Man. Victor Ten Eagles is a great character. Make him an X-Man too because the team's getting low on members. Until Luna gets a suntan, make mine Marvel.

Brandon Baker  
3105 Gratz Rd. #16  
Owenton, KY 40359

**With the Chosen on ice, Brandon, their fate's up in the air. It's up to you guys: should we bring them back?**

Dear Mr. Cavalleri & Co.,

I love the "Out of My Head" section of each letters page. It's amazing to see somebody peel away all the layers of brown cruddy stuff and get straight to the point.

I'm not going to get all gushy and ramble on about how X-MEN 2099 is my favorite comic; it's not. The reason I've stayed with it is that I know John Francis Moore's capabilities through his superb work on DOOM 2099. Everything clicked with issue #10, however. Unlike most so-called madmen, La Lunatica really is insane; intensely, terrifyingly so. I wonder if Skullfire's insanity comes as a result of her mental manipulations or was his madness there all the time and she was just a catalyst? This is the John Francis Moore I know and love to read! I'm glad he was given the time to water and carefully tend this grungy little shrub (these are not the glamorous and nigh omnipotent X-Men of the present), its blossom is beautiful, its fragrance enchants.

Katherine Keller  
5155 Escondido #105  
Las Vegas, NV 89119

**That's the nicest metaphor we've ever gotten, Kath!**

Dear people of X-MEN 2099,

X-MEN 2099 #10 is better than all the rest of the other 9 issues! La Lunatica is back! I couldn't believe my eyes when I saw on the last page of ish #9 in the next issue section that she's coming back. Oh, please let her join, she's so nifty!

Justin McDowell  
521 Main St.  
Grinnell, IA 50112

**Luna's not the kind of gal who**

**"joins" teams, Justin. She takes 'em over! But, we'll see...**

Dear Experienced,

Just got issue #10. Whatever you did to the colors keep it up! Ron's art gets better every issue. Fitz looked ready to leap off the page. I like what John's doing with the character.

One little boo-boo: Shakti is concerned that X'an is schizophrenic. Contrary to a vast public misconception, schizophrenia and multiple personality disorder are two completely different disorders and not related in any way. An understandable mistake, but one that should be corrected.

Otherwise, this was the best issue yet! I sense big doings on the way. I'm expecting many more best issues to come!

Jenni Bomford  
Prince George, BC  
Canada, V2N 2H9

**Shakti thought X'an suffered from schizophrenia because she didn't yet realize the true cause of his behavior.**

Dear Are You Experienced?,

Wow! You guys have a great comic going!

1) Please, please, please bring Metalhead back. I don't care how ugly he may look. His strength really helps out the team.

2) The end of issue #10 was great! Does Luna's kiss have some effect on people? If so, that'd explain why Skullfire seems to have fallen in love with her.

3) I sure hope X'an's new attitude is temporary. I'd hate to see the only one on the team with a "Mr. Fantastic" type of personality become insensitive and downright evil. I mean, you might as well have the Punisher 2099 lead the team!

4) I wish Bloodhawk would hang around the team some more. But having him go to the Savage Land 2099 with Doom is pretty cool!

5) Is Zhao dead? The Chosen were pretty neat! Too bad Monster died. He was my favorite.

6) Is there a way to pronounce X'an?

Nathan Fowler  
621 S. 194th St.  
Seattle, WA 98148

**We pronounce it "Zi-an."**

**NEXT ISSUE**  
**Wouldn't you like to know?**



# BULLPEN MARVEL COMICS BULLETINS

## Profile: ANDY KUBERT

Artist **Andy Kubert** describes his work on the X-MEN as "the best job I ever had!" Here, Andy tells how he got the job, as well as what it's like to be part of a comic book drawing dynasty that includes his brother, **Adam** and his father, **Joe**!

### Where and when were you born?

I was born in Boonton, NJ, on February 27, 1962.

### How did you break into comics?

I started off as a letterer — my dad taught me how to do that. I got into the drawing part from attending my dad's school (the Joe Kubert School of Comic Art in Dover, NJ). Lettering got me into Marvel — I lettered the VOID INDIGO graphic novel, and the VOID INDIGO series, which lasted two issues!

### How long did you attend the school?

Three years.

### Did you do your homework every night?

I had no choice! (laughter.)

### Did your brother, Adam, go to school with you?

Yeah, we went at the same time.

### Which one of you was the better student?

I was, of course!

### How do you and Adam get along?

We get along good. Our studios are right next door to each other, and we're always going back and forth.

### Did you always want to work in comics?

I had no idea what I wanted to do! I didn't start drawing until I was 20 years old! Originally I was just going to go to my dad's school for

a year. I figured I would get a job working for the school, not as a teacher, but maybe in the administrative department. I never thought I would draw for the school!

### When did you graduate?

I finished school in '84. I began lettering while I was still in school. My dad was editing *Sgt. Rock* at the time, and he would give work to his second and third year students.

### What was your first art job for Marvel?

I did a backup in *SAVAGE SWORD OF CONAN*. Then I did a whole issue of *SAVAGE SWORD*. Then I went and did some DC stuff — I think it was *Warlord*. I used to remember the order I did stuff in — now it all blends together!

### How did you get assigned to the X-MEN?

Jim Lee decided to quit. Bob Harris called me. It took me half a second to decide!

### Who are your favorite members of the team?

Gambit and Colossus.

### Had you always been an X-MEN fan?

No. My dad used to bring home comics when I was a kid, but they were just DC's. I never knew Marvel existed! It wasn't until I was going to my dad's school that I discovered the X-Men. I started collecting Marc Silvestri's issues — I'm a big fan of his work.

### Do you have a mutant power?

Yeah, but you wouldn't want to print what it is!

### Did you ever have a crush on any of the girls from the Brady Bunch?

Yeah — Alice the maid!

## NEWSLINE

If you're in the New York area this week, check out the Marvel Mega-Tour at the Meadowlands Convention Center, in Secaucus, NJ! Participating area retailers include: Alternate Realities (914) 723-7950, A & S Comics (201) 896-0280, Comic Attitudes (908) 572-6930, Dream Factory (203) 849-8977, Heroes Outpost (908) 561-5511 and Starlog (201) 712-1414.

A reminder that upcoming stops on the Mega-Tour include the L. A. Hilton and Towers on August 27th, the Arlington Convention Center in Dallas on September 3, and McCormick Place in Chicago on September 24th. Marvel will be there — all that's missing is you!

## HYPE BOX

CLAN DESTINE #1 written and drawn by the amazing **Alan Davis** — on sale now!



## NOW ON SALE

■ **ALICE COOPER: LAST TEMPTATION OF ALICE #2 OF 3:** The sinister curtain rises on act two! By Gaiman/Zull

■ **ALADDIN #1:** Your wish is our command, as Aladdin gets his own monthly book! By Nordling/Cool & Reguard/Albrecht!

■ **AVENGERS #379:** It's hard-hitting heroics as Hera harasses Hercules! By Hannas/Epting/Palmer!

■ **AVENGERS DOUBLE FEATURE #1:** Featuring the premiere of *GIANT-MAN* #1! By Perez/Moore/Dzon!

■ **BEAVIS & BUTT-HEAD #8:** The boys join the circus! Talk about your sideshows! By Parker!

■ **CLAN DESTINE #1:** From the people who brought you *EXCALIBUR*! By Davis/Farmer!

■ **CONAN THE ADVENTURER #5:** There once was a man-mountain from Khitai... By Thomas/Kayanan!

■ **DOOM 2099 #2:** A mysterious woman from Doom's past returns! By Moore/Broderick/Nyberg!

■ **EXCALIBUR #82:** The countdown to *Generation X* continues! By Lobdell/Lashley/Candelario!

■ **GENERATION X COLLECTOR'S PREVIEW #1:** Here come the mutant slackers!

■ **GHOST RIDER 2099 #6:** GR's girlfriend is sick — and Alchemax has the cure! By Kaminski/Buckingham!

■ **G.I. JOE #153:** Meet the Battle Attack Trooper code-named: the BATT! By Fein & Quinones/Rosado/Snyder!

■ **INCREDIBLE HULK #422:** A Thor/Hulk clash like you've never seen before! By David/Frank/Smith!

■ **JUSTICE: FOUR BALANCE #2:** Everybody hates the Hate Monger! By Nicieza/Brasfield/Turner!

■ **MARVEL COMICS PRESENTS #165:** Rage goes on a date! Plus: *Vengeance*!

■ **MARVEL SUPER HEROES MAGAZINE #1:** Classic tales of Hulk, FF and more!

■ **MARVEL TALES #290:** Jameson hires X-Factor to hunt down Spidey! By DeFalco/Leonard/Layton!

■ **MIDNIGHT SONS UNLIMITED #7:** It's swamp-erific action with the Man-Thing! By Benson & Abnett!

■ **MORBIUS #26:** Breaking up is hard to do — especially when you're a vampire! By Trusiani/Gilmore/Bryant!

■ **NOVA #10:** Diamondhead! Corrupter! Rhino! And in this corner... Nova! By Maminan/Stegbauer!

■ **PUNISHER ANNUAL #7:** European sight-seeing — Punisher-style! By Abnett & Lanning/Braithwaite/Williamson!

■ **PUNISHER #95:** Punisher and Grisholm must escape a deadly combat arena! By Abnett & Lanning/Teran!

■ **REN & STIMPY: MASTERS OF TIME & SPACE SPECIAL #1:** Choose your own esoteric adventure! By Slot/Kazaleh!

■ **REN & STIMPY TPB: YOUR PALS:** Featuring Stimpy as the king of rock!

■ **ROCKO'S MODERN LIFE #5:** Rocko's in the doghouse with Earl the Tough Dog! By Lewandowski/Auck/Fields!

■ **SABRETOOTH CLASSICS #6:**

Sabretooth starts a slaughter with the *Marauders*! By L. Simonson/W. Simonson/Wiacek!

■ **SPIDER-MAN MAGAZINE #7:** Spidey and the Hulk battle the Juggernaut!

■ **SPIDER-MAN #51:** Spidey's clone fights alone! By Mackie/Lyle/Hanna!

■ **TRANSFORMERS: GENERATION 2 #12:** Optimus Prime is consumed! Last issue! By Furman/Galan & Senior/Amash!

■ **WARLOCK & THE INFINITY WATCH #33:** Count Abyss possesses the soul gem! By Arcudi/Oliffe!

■ **WHAT IF #66:** What if *Rogue* possessed the power of Thor? By Furman/Royce/Georgioul!

■ **X-MEN #37:** The X-Men battle the next generation of mutants! By Nicieza/Kubert/Ryan!

■ **X-MEN 2099 #13:** In this issue, you'll get a hunka hunka Brimstone Love! By Moore/Lim/Sanders III!

■ **X-MEN POSTER BOOK #3:** With an all-new cover by Richard Bennett! By Various!



MEGANUBIS

SCENES



MINUTEMEN

EDITS  
Bluntman